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CORRECT PARIS STYLE

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announces

Spring Opening beginning

Monday March 7th

A comprehensive display of
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Paris Hats

Gowns Capes Coats

The collection especially features
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Moroccan Style

Moroccan Hats and Capes
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WE ask special attention to the
most beautiful collection of
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These represent the finest speci-
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very latest fad in Paris being worn
by the smart women of Europe
as Evening Wraps and Gowns.

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Why Hagedorn Offers the
Newest Spring Styles
at Prices That Are
Always Lowest

Out of the high rental district—no ex-
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These savings are reflected in our offerings
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Newest Spring Modes

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STREET & AFTERNOON FROCKS
EVENING GOWNS, WRAPS, COATS
SPORT SUITS—BLOUSES
SWEATERS & LINGERIE

Exclusive but Not Expensive

You are invited to inspect here
one of the largest assortments
of exclusive modes in this city.

Audience Aroused by Mme. Novaes in Piano Recital

Famous Brazilian Musician
Displays Brilliant Technique
and Immense Power.

Mme. Gulomar Novaes, the dis-
tinguished Brazilian pianist, gave a re-
cital yesterday afternoon in Aeolian
Hall. Her programme ranged through
numerous styles and had continual in-
terest. It began with the Bach prelude
and fugue in D major, arranged by
Emmanuel Moor; advanced by way of
Scarlatti's familiar pastorale and ca-
pricio to Cesar Franck's prelude, fugue
and variations (the arrangement this
time by Harold Bauer), and thence by
way of Chopin to Blanchet, Vallon, Sto-
jowski, Philip and Liszt.

In view of the many touching stories
of the marvellous developments of ar-
tists by marriage, some auditors may
have pointed their ears for the revela-
tion of new notes of emotion or com-
pactness in the playing of this gifted
young woman. It may be that she per-
formed the opening number faster than
almost any other pianist would attempt
to play it and with tremendous sonority,
especially in the amazing left hand oc-
taves. But this might have been merely
because she was in a bad humor. How-
ever, that is no one's business. The
fact remains that it was an extraordi-
nary performance, if somewhat erratic
in spots, quite untamed and certainly
not domestic.

The artist was disclosed more en-
trancingly in the Cesar Franck music,
which she played with admirable beauty
of tone, clarity of utterance and breadth
of style. She published whole Venetian
nights of revelry and riot (Jacques Cor-
naro, not Howells) in the barcarole of
Chopin. It was old Venice, cinque cento,
not the modern motor boat landing
place. The performance aroused the
audience to prolonged demonstrations of
admiration.

Mme. Novaes firmly holds her position
among the foremost pianists of this time.
She has brilliant technique, immense
power, which, however, never degenerates
into noise, and a remarkable com-
mand of color. She paints all her
pictures in rich tints, but does not often
forget her outlines. She sometimes has
her own notions about the latter, but
her idiosyncrasies are those of a genu-
inely artistic nature, not the mere wan-
derings of an uncertain mind. She is
still very young and the world may ex-
pect greater things in the future. She
gives no indications of pause in her
progress.

"BOHEME" AT METROPOLITAN.

"La Boheme" was given at the Me-
tropolitan Opera House yesterday after-
noon before a large audience. Miss Lu-
crezia Bori repeated her charming im-
pression of Mimi and the air was vi-
brant with rumors of a possible prima
donna war. It was admitted that several
of the most eminent Gerry flappers were
present, that they had attended pre-
vious performances of Miss Bori and
that they were always armed with pro-
jectile bouquets. It is certain that sev-
eral such bouquets whirled downward from
upper regions to the feet of the soprano
and that she smiled the true smile of a
flapper enchantress.

Miss Bori received more or less assis-
tance in the presentation of Puccini's
opera from Mr. Crimi as Rodolfo and
Mr. Amato as Marcello. The audience
viewed their doings with amiable con-
sideration. The other members of the
cast were those frequently heard in the
same work.

BONNET ORGAN RECITAL.

Joseph Bonnet, the distinguished
French organist of St. Eustache in
Paris, who was first heard here four
years ago, made his first appearance
in New York this season last evening
in Aeolian Hall for the benefit of the
American Committee for Devastated
France, of which Miss Anne Morgan
is the active head in this country. Mr.
Bonnet, who served in the war until
he was invalided, offered to help the
committee in its need of funds by do-
nating this recital, at which he would
play works by composers of Rheims
and other cities of the devastated sec-
tions of France. His fine programme
included selections by several famous
organists from 1619 to 1760, Bach's D
minor toccata and fugue; two pieces
played here for the first time, namely,
a prelude by Samazeuilh, "a Joseph
Bonnet, pour exporteur au dela des
mer" and an "Alleluia" by Joseph
Marie Erb, inspired by the entry of
victorious French troops into Alsace;
Cesar Franck's "Prelude, Chorale and
March" and his own "Variations de Concert," with
pedal cadenza. The splendid organ
technique and lofty spirit of his perfor-
mance aroused the admiration of the
good sized audience. The stage was
set with trees and further decorated
by an effective lighting of green.

KOCHANSKI IN CONCERT.

Paul Kochanski, a Polish violinist,
who made his debut with orchestra here
recently, was the soloist at the final
young people's concert yesterday in Car-
negie Hall. His numbers were Saint-
Saens' "Havaneise" and "Rondeau Ca-
pricio" and the "Serenade Melancol-
ique" of Tchaikowsky. He was enthu-
siastically applauded for his beautiful
tone and delightful style. The orchestra
played Grieg's "Pied Piper" suite,
Mozart's "Serenade" and "The
March," "Angelus" and "Bohemian Fe-
stival"—and two sections of Rimsky-
Korsakov's "Scheherazade" suite.
Mr. Damrosch told the "young people"
in the audience that having been such
earnest listeners to symphonies and the
like through the season, they were to
have a lighter programme. He ex-
plained the origin of the suite (from the
French culture, to follow) as made up of
a succession of different kinds of dances,
and from the suite the development of
the symphony. At the close of the
orchestra's brilliant playing of the Grieg
suite Mr. Damrosch asked what had
been the most prominent instrument
heard in the last part, "The Dwarfs in
the Hall of the Mountain King." A little
fellow in the audience quickly cried out
"The cymbals!" This part had to be
repeated.

PHILHARMONIC CONCERT.

The Philharmonic Society gave the
fourth and last of its Saturday night
series of concerts in Carnegie Hall last
evening. Mr. Strinsky led the or-
chestra in an all Wagner programme
which included his own arrangements
of excerpts from "Siegfried" and "The
Ring of the Nibelung," the "Rienzi"
overture and the "Lohengrin" prelude.

CHINESE PORCELAINS ON VIEW.

A fine collection of Chinese porcelains
will be placed on exhibition in Silo's
Fifth Avenue Art Galleries to-morrow.
It was assembled by S. Chait, authority
on Oriental porcelain. The collection
will remain on view until next Saturday
when it will be sold at auction. Next
Thursday and Friday afternoon Mrs.
Silo will sell furniture, mezzotints and
Oriental potteries from various estates.
Beginning March 14 there will be
shown in Silo's a large collection of
Persian and Chinese rugs and carpets
collected by H. A. Canbore of Constan-
tinople. Mr. Canbore was director of
the Persian national exhibit at the St.
Louis fair.

'Hamlet' Sung by Chicago Company on Farewell Day

Titta Ruffo and Miss Macheth
Share in Applause—'Car-
men' at Night.

The Chicago Opera Company at the
Manhattan Opera House celebrated its
last day in New York by giving its
first performance of Ambrose Thom-
as's "Hamlet." The matinee audience
showered its applause almost equally
on the heads of Titta Ruffo in the
title role and Miss Florence Macheth as
the fair Ophelia. Mr. Ruffo earned the
distinction of a demand for an encore.
It was for the drinking song of the
momentarily hilarious Dane. The en-
tire audience shared his emotion and
clamored to see him take another.

The barytone's impersonation of Ham-
let is well known here. It does not
resemble that of Forbes-Robertson,
that of Mr. Sothern or even that of Mr.
Booth. It is of its own kind. Miss
Macheth sang the music of Ophelia
very well indeed. Official statements
have informed the public that Miss
Mary Garden is searching for a color-
ature prima donna. She might do
worse than look at home. Other per-
sons in the cast were Miss Cyrena
Van Gordon as the Queen, Mr. Lazari
as the King and Mr. Dentale as a par-
ticularly ghastly ghost. Mr. Crimi
conducted.

Miss Macheth was enthusiastically
applauded at the end of the opera. She
was called before the curtain several
times, and when the audience insisted
upon another appearance she walked
into a box and sang "Annie Laurie."

In the evening the final farewells
were said with "Carmen," the general
director of the company officiating in
the name part.

Among those seen in the audience last
night were Mr. Clarence H. Mackay,
Capt. Charles Nungesser, the French
aviator, the Marquis and Marquise de
Charrette, Mrs. Harry Payne Whitney,
Mr. William Tilden 2d, the international
lawn tennis champion; Mrs. Barbara
Hatch and Mr. and Mrs. Harry Har-
kness Flagg.

CONCERT FOR MONASTERY.

In the Montauk Theatre, Brooklyn,
to-night the twenty-ninth annual con-
cert and lecture in aid of the Monastery
of the Precious Blood will take place.
Dr. James J. Walsh, former dean of
Fordham University, will speak.

HOUSE PAYS THE LAST HONOR TO CHAMP CLARK

Simple Service Attended by
Capital's Notables.

WASHINGTON, March 5.—As simply as
the man they autographed had lived, his
fellows of the House of Representatives
said their last farewell to-day to Champ
Clark of Missouri. The body lay in the
chamber where he put in long years of
service and about it mourned men of
every walk in life. To-night, guarded
by a last honoring escort of his col-
leagues in the House and Senate, the
body is being taken by special train
back to Missouri.

"He stood four square to the world,"
Senator Reed said of the dead leader in
adding the confirmation of the Senate
to the tribute of the House. "Upon his
country's altar he placed the whole
wealth of his magnificent talents, the
zeal of youth, the energy of middle life,
the wisdom of old age."

The same thought had come to Rep-
resentative Mann of Illinois, speaking
for a membership whose sorrow knew no
parliamentary restraint.

"His memory will remain as an influ-
ence on the House and the country," he
said. "Those who knew him best loved
him best, and yet there are millions
who never saw his countenance, who
never heard his magnetic voice, who
never in time of personal need received
his counsel—they, too, loved him."

There was little more to the ceremony
than that. Just the flower draped cof-
fin before the Speaker's desk and the
manned flowers, bearing the sympathy
of men and women known the nation
over, grouped about it, the solemn com-
fort of an old hymn or two, the halting
prayer of the aged chaplain emeritus
and the row on row of sorrowing friends.
Black robed Justices of the Supreme
Court, Cabinet officers, diplomats, Sen-
ators, generals and admirals and the
full membership of the House were on
the floor, their sympathy centering on
the drooping figure of Mrs. Clark.

St. Louis, March 5.—Arrangements
were completed to-night for the recep-
tion of the body of Champ Clark to-
morrow. The special train is scheduled
to arrive in the afternoon and the body
will lie in state in City Hall until late
that night. The train will leave Monday
for Bowling Green and the body will lie
in state in the Pike county Court House
until 2 P. M., the hour for the service.

SKATING COMMITTEE AT PLAY.

William W. Cohen gave a theatre
party on the New Amsterdam roof last
night to see the "Ziegfeld Midnight
Frolic." His guests included New York
and Chicago representatives on the In-
ternational Skating Committee. The

party was headed by Mayor Hylan and
Mayor William Hale Thompson of Chi-
cago, Police Commissioner Richard E.
Enright, Police Commissioner Charles
C. Fitzmaurice of Chicago, the Health
Commissioner of Chicago, Dr. John D.
Robertson, Acting S. Prall, president of
the Board of Education, and Fire Com-
missioner Drennan.

PRESIDENT AT THEATRE.

Ends Second Day as Executive by
Going to Play.

WASHINGTON, March 5.—President
Harding closed his second day as Pres-
ident by going to the theatre. He saw
Al Jolson in "Sinbad." Al led the
Harding Theatrical League during the
campaign, and he and the Senator, now
President, met many times. He met
President Harding in the lobby to-night
and escorted him, with the aid of the
President's a lot of the time. At the
end of the first act the comedian felt
so pleased to be the first actor to play
before the new Chief Executive that
he called up New York by long dis-
tance and reported the good news to
Lee Shubert, who had just returned
from Palm Beach.

1,500 Unusual, Choice
SPRING MODELS
Half-Priced!

THE Maxon Spring collections of high-
character, no-two-alike Gowns, Suits,
Coats and Wraps are now complete. Each
model is of great charm. But that isn't all! At
the very beginning of the Spring season, you
can get here "Two Unusual Costumes at the
Usual Price of One" (or one at half cost because
they are Samples (the choicest only)).

\$24 to \$110
Actual values about \$50 to \$225

SALE OF BLOUSES, \$8 to \$29
Elsewhere twice as much

MAXON MODEL GOWNS
1587 Broadway, Cor. 43rd St.
One flight up—Elevator or Stairway.

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The Slender Vogue Applied to the
Large Woman in Youthful
Spring Fashions

LANE BRYANT emancipates
the woman of large figure
from the tailor and dressmaker,
and makes it possible for her to
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that will fit her properly.

Authentic modes that are skil-
fully adapted to the particular
needs of the stout woman.

Everything Women Wear—Ready to Wear—Sizes 39 to 56 Bust

Tailleurs Gowns Wraps Blouses Skirts
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Specially Priced **Easter Suits** for This Week

Tricotine and Men's Wear Serge In Black and Navy. Some smart- ly and straight line models. Some handsomely silk lined. 49.50	Poirot Twill and Hairline Stripes In Black, Navy, Tan. Smart bel- ted and straight line models. Some exquisitely embroidered. 65.00	Piquetone and Twill Cord In Black, Navy, Tan. Beautiful embroideries to these dressy suits. Hand tailored. 110.00
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The KARNAK WILTON RUG

"The Aristocrat of American Wiltons"

No other Wilton Rug is made of better materials or with
more painstaking attention to manufacturing details—
NO SIMILAR RUG IS NOW SELLING AT A PRICE
AS LOW.

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The Current Selling Price of This Rug,
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inaugurated by ourselves, prevail throughout our entire
stocks.

It is our policy to give to our customers the benefit of all
cost reductions we are able to secure—to make each
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The most extraordinary event of the year—

Our entire remaining selections embracing odd
pieces in Coats—Wraps—Scarfs and Sets have
again been readjusted in price in order to effect
an immediate disposal—

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FRENCH SEAL DAY COAT.....	\$295
Formerly \$850	
HUDSON SEAL COATS AND WRAPS.....	\$550
Formerly \$1050 to \$1650	
HUDSON SEAL DAY COATS.....	\$295
Formerly \$595	
HANDSOME MOLE CAPES.....	\$395
Formerly \$850 to \$1450	
ALASKA SEAL DAY COAT.....	\$500
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SMART KOLINSKY WRAP.....	\$750
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NATURAL SQUIRREL WRAP.....	\$950
(Extra dark skins, three tier effect)	
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CHOICE BROADTAIL DAY COAT.....	\$1250
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